

## GLASTONBURY: Bryan Ferry Review

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By WG Sherborne

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I ADMIT I don't know many of Bryan Ferry's solo hits. But drawn by the few I did, I went along to the West Holts stage last night at Glastonbury Festival to see what else he had to offer.

There were points during the hour-and-a-half set where I wondered when he would play *Love Is The Drug*, the 1975 hit *Love* from Roxy Music's *Siren* album, and his solo hit and wedding dance floor filler *Let's Stick Together*.

But that isn't to say his other tracks, and his excellent and energetic live band and back singers, weren't enjoyable to watch. I listened along politely and found other hits like *Slave To Love* drew arm swaying from the audience – of which there few people under the age of 30

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